

Unusual mixtures, organic sound and creative transgression, the alloy that forges the second album of NuvolutioN

Out of Place, NuvolutioN's second album, is a clear statement of intentions claiming freedom. In their new work the band breaks with the stereotypes of traditional folk and gets into the fusion of oriental, celts and hindi rhythms, with a bit of electronic dressings.

With a rawer production and a much more direct sound, *Out of Place* is an intimate album, rooted in the essence of its creator, Txema Cabria. Its title, precisely, refers to the intention of the band to be, deliberately, out of place, making honest and sincere music, not subject to criticism or the established canons by the musical industry. "That creative freedom to include Celtic rhythms and soul voices in the same theme, or to mix oriental rhythms with Irish folk and funk is what differentiates us, and at the same time puts us outside the classical folk scene", says its leader. "We will not give up being different, being out of place, if with it we can continue making music with freedom and passion".

As a novelty, this new album includes sung themes, in which artists of the size of *Nur Elósegui* (choirs of *The March of the Unavoidable* and *Role Model*) and *Sagrario Salamanca* (who puts her voice to *At Least*, a song that criticizes the mediocrity of disguising our lives under the mask of success and maintains that authenticity resides in accepting oneself as one is, without the need to worship appearance), have participated. Another of the contributors to this new project has been the artist *Sandip Bhattacharya*, Hindu tabla master and santoor performer, who also performs a Sanskrit mantra on the song *Roots of Passion*.

The thirteen tracks that comprise *Out of Place* show the evolution of the band towards more tribal sounds and its consolidation as an international project. The album's advance single, *The Blood of the Ancestors*, was nominated in 2018 for the *Hollywood Music in Media Awards (HMMA)*, one of the most important international music awards in the United States, considered "the prelude to the Grammy Awards", and winner of the *Indie Songwriting Contest*. With previous works, *NuvolutioN* has been recognized with other international awards such as the *American Songwriting Awards* (being the first Spanish to win this award), the *Hollywood Songwriting Contest* and the *Global Music Awards*, having also reached the final of the *UK Songwriting Contest* on three occasions.

The cover image of *Out of Place* is a declaration of intentions to be divergent. A bird that flies over a grey and shady city, which despite living in that environment is capable of raising the flight. The allegory is completed with the image of its leader, *Txema Cabria*, spreading his wings in one of the illustrations of the CD-pack while he prays one of the quotes from the single *The March of the Unavoidable*: "I try to spread my wings, I'm ready for another flight". "I don't believe in the society of the egomaniac ego, but I bet on the society of others and solidarity as the scenario of human evolution" -indicates Cabria.

The single, *The March of the Unavoidable*, whose video clip has just been released, symbolizes a song of rebelliousness to the established, an invitation to break through rigid social barriers and move from frustration to being guided by the intimate impulse that inevitably leads us to be ourselves.

The album is on sale from October 18th at www.nuvolution.es and on the usual digital platforms: itunes, Spotify, Google Play, Amazon.

For more information, photos and to arrange interviews:

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